1999-2000

WIND SYMPHONY & CONCERT BAND

DANIEL SWIFT, GUEST CONDUCTOR

March 25, 2000

UNIVERSITY OF TORONTO
Faculty of Music

Saturday, March 25, 2000 at 8 p.m.
MacMillan Theatre

FACULTY OF MUSIC

Presents

WIND SYMPHONY & CONCERT BAND

Daniel Swift, *Guest Conductor*

PROGRAMME

Robert Russell Bennett

Symphonic Songs for Band
Spiritual
Celebration

Karel Husa

Concerto for Alto Saxophone and Concert Band
I Prologue
II Ostinato
III Epilogue
Wallace Halladay, solo

Franz Krommer

Concerto for Two Clarinets
Allegro
Carlos Melendez & Merlin Von Frankenberg, soloists

INTERMISSION

Hector Berlioz

Symphonie Funèbre et Triomphale, Op. 15
Marche Funèbre
Oraison Funèbre
Apotheose
Nicholas Francis, solo trombone

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Wind Symphony and Concert Band

Piccolo
Elizabeth Janson
Heather Jay

Flute
Erin Bell
James Buchanan
Tina Chen
Sonja Dragomir
Tasha Forster
Caroline Hodes
Lisa Kilgour
Karen Lloyd
Tracey Miller
Linda Morana
Julia Spencer
Leonia Thames
Deborah Wood

Oboe
Nanami Hasegawa
Jonathan Leung
Leanne McMurray
Lief Mosbaugh

E-flat Clarinet
Megan Chellew
Nina Hollington

Clarinet
Beth Da Costa
Claire Harvey
Lilibeth Luczon
Chris Mayo
Julie McCreary
Alison Norman (bass & B flat clarinet)
Shawn Pellegrin D'Olivo
Rebecca Sajo (bass & alto clarinet)
Carli Sussman
Penelope Sutton
Robert Tite
Mitch Yolevsky
Mai Yoshioka

Bass Clarinet
Carley Mellan

Bassoon
Sean Gates
Dennis Lee
Grytsje Schurer

Contrabassoon
Catherine Magowan

Saxophone
Shannah Nachoff, alto
Patricia Stanton Rhind, alto
Matt Weil, alto
Craig Lue, tenor
Elaine Mead, tenor
Laura May Elston, baritone
Miguel Malaco, baritone
Keith Reid, bass

Horn
Danielle Buckwalter
Nicole Coward
Erin Fraser
John Hayden
Christina Hough
Melissa Ross
Le Dieu Tran

Cornet & Trumpet
Ryan Baker
Ted Clark
Samantha Clarke
Mindy Funk
Shauna Garelick
Chris Giffin
Lisa Giffin
Brian Goldenberg
Curtis Hunter
Jeremy Hutton
Karen McAskill
Joseph Millones
Nora Nolan
Linda Park
Jessica Rowsell
Michael Samatowka
Danielle Treacy

Trombone
Matt Banks, bass
Crystal Brown
Brad Dickson
Alexander Eddington
Kevin Fleming, bass
Tanya Sudy
Darren Wright

Euphonium
Sheri Goliski
Daniel Hammill
Jamie Housego
Andrew Shaw
Melissa Thornton

Tuba
Matthew Allard
Jeremy Avery
Alicia Broomhead
Jennifer Cresswell
Billie-Marie Crossman
Paul Denomme
Ian MacKenzie
Derek Oxley
Michael Medeiros

String Bass
Peter Olsen

Piano
Daniel Hammill
Sonya Sim

Percussion & Timpani
Andrew Clarke
Michael Gambacurta
Ian Gibson
Charlene Jack
Darren Jahn
Brian Lahaie
Christa Mercey
Ainsley McNeaney

Special thanks to Ken Fudurich for the loan of his bass saxophone

Meet the Artists

Conductor and musicologist **Daniel Swift** studied oboe and composition at the Conservatory in Trois-Rivières, history and musicology at Laval University in Québec, and conducting with Pierre Dervaux and Jean-Pierre Jacquillat in Paris. He has been music director of l'Ensemble instrumental de Trois-Rivières, the Laval University orchestra and of the Ensemble instrumental des Jeunesses musicales du Canada (Montreal). He participated as a fellow conductor in the Orchestral Training Program organized by the Royal Conservatory of Music in 1982-83. Winner of the Heinz Unger Conducting Award in 1983, he was assistant conductor for Boris Brott with the Hamilton Philharmonic and Uri Mayer with the Edmonton Symphony Orchestra before becoming conductor and music director of the Saskatoon Symphony Orchestra (1984-1992). He has been recently appointed to the position of Music Director of the Niagara Symphony Orchestra. A frequent guest of CBC and Radio-Canada, Mr. Swift regularly conducted concerts both for regional and national broadcast. He has also guest conducted numerous orchestras in Canada, the United States and Europe.

Nicholas Francis maintains a busy schedule not only as a trombonist but also as a composer and conductor, primarily for wind ensemble. He is the Founding Conductor and Artistic Director of the Southern Ontario Youth Winds, a youth wind ensemble that operates in Toronto in the summers. He is currently in the fourth of a performance degree at the University of Toronto, studying with Gordon Sweeney.

Saxophonist **Wallace Halladay** has performed in the United States, Europe, Asia and in his native Toronto and Canada. He has received numerous awards and has studied with Amo Bomkamp at the Sweelink Conservatory in Amsterdam. Devoted to new music, Wallace will present "Retro 90s"–a recital program of five premières by Denisov, Vustin, Karasikov, Jolas and Lemay on Tuesday, April 18, 8 pm in Walter Hall.

Originally from El Salvador, **Carlos Eduardo Melendez** is currently completing his fourth year in the Performance program at the University of Toronto, having studied under Stephen Pierre, Joseph Orlowski and currently with Joaquin Valdepenas, principal clarinet of the Toronto Symphony Orchestra. Carlos has played with many ensembles including the Hamilton Youth Orchestra, the Etobicoke Jazz Youth Orchestra, Symphony Hamilton and the University of Toronto Symphony and Opera Orchestras.

Born in Switzerland, **Merlin Von Frankenberg** is currently a third year student of Joaquin Valdepenas. He first spent two years at Wilfrid Laurier University, where he began his studies with Ross Edwards. Merlin has participated in numerous masterclasses given by such artists as Ricardo Morales, Larry Combs, Alfred Prinz and Sabine Meyer.

Faculty of Music Box Office
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